

## AMUSEMENTS

Salt Lake Theatre.—"Madam Butterfly." Matinee today, performance tonight.

Orpheum.—Vaudeville.

Lyric.—"Rip Van Winkle."

### COMING ATTRACTIONS.

Salt Lake Theatre.—"Way Down East," Monday and Tuesday, February 24 and 25.

Orpheum.—Vaudeville.

Lyric.—"Rip Van Winkle," first half of next week; "Fair Virginia," balance of week.

One would hardly believe that there was a crying need for soup houses in this town, after witnessing the manner in which the seats for "Madam Butterfly" have been snapped up. So eager were some of those who desired to witness this much advertised grand opera production, it is said they lined up at the Theatre at 3 o'clock on the morning of the opening sale, and stood for hours waiting for an opportunity to purchase seats at \$3 per. Before night all the choice seats were gone for Saturday night's performance, and great inroads had been made on the matinee tickets. All of which goes to show that Salt Lake has her quota of the well-to-do, or else there's many a lover of grand opera that will live on short rations next week. Likewise it proves that advanced prices have no terrors for the dear people when they are promised an attraction of more than ordinary merit, and it's more than probable that many who were unable to get in line on the opening day will plank down three shining silver dollars without a murmur tonight for standing room.

The benefit for the free kindergarten, at the Salt Lake Theatre on Monday evening, was not as well attended as it deserved, but those who failed to attend were the losers. Two plays were presented, and in addition Miss Angela Morey of New York gave a reading of "The Keeper of the Light" and "A Woman in a Shoe Shop," showing great ability in this particular line. The comedy, "Two Can Play at That Game" was the best thing of the evening, being presented by John D. Spencer, D. C. Dunbar and C. E. Richards. In "Miss Civilization," Miss Jasmine Young and M. J. Brines, the popular singer, showed to good advantage. Patrons of the free kindergarten certainly got their money's worth, many times over.

The delightful manner in which the Ogden amateurs presented the beautiful little opera "Priscilla" at the Salt Lake Theatre last Saturday afternoon and evening, was thoroughly enjoyed by the audience which perhaps had not expected to be as well entertained as they were. The Og-

den boys and girls demonstrated that they could sing well, and several showed marked ability for operatic work, while the chorus work was on a par with the performance of the principals. The company was made up from the alumni of the Ogden High school, and is a credit to the Junction city. The master hand of Professor McClellan was perceptible, as it was he who acted as musical director, while the play was staged by Mrs. Herbert Stanton.

For two hours nearly five thousand people were under the witching power of Paderewski, the world's greatest pianist, at his farewell concert at the Tabernacle on Friday evening of last week—two hours that seemed but moments to many, such is the marvelous manner in which the wizard of the piano sways his auditors, who were in this instance the music loving population of a city noted for its musicians. When the Polish master first appeared, after the selection "Lift up Your Hands" by the Tabernacle choir, he was given an ovation, and at the close of each number was greeted with a perfect storm of applause, but only once did he respond to an encore, when he played the spinning wheel song from the "Flying Dutchman." The large crowd present, and the manner in which they expressed their appreciation of the performance of the master musician would indicate that the people of Utah (for they were present from all over the state) can and do appreciate the highest and best in music.

W. S. Wallace, who was fortunate enough to secure the local management for this announced last appearance in Utah of Paderewski, has ample reason to feel proud of the manner in which everything in connection with the successful event was conducted.

"The Lady and the Bracelet," as presented by Lillian Burkhardt and company at the Orpheum this week, is a rattling good little playlet in which the joker gets somewhat the worst of it, but gets a run for her money, as does the audience. There are four people in the cast, and they manage to give a performance that is heads and shoulders above the average vaudeville comedy. "The Bachelor and the Maid" is the title chosen by Wilbur Mack for a little sketch evidently designed for the sole purpose of displaying his peculiar style of dancing and singing, as well as his idea of humor. Sidney Grant has a fund of practically new stories and imitations out of the ordinary, and is one of the real good things of this week's offerings. Joe Le Fleur, the high ladder gymnast, gives a performance full of thrillers, and Caron

and Farnum, comedy acrobats, have a number of amusing and difficult tricks. Then there's a banjo team, the kinodrome and the orchestra, making a bill that, while not equal to the one of last week, is by no means slow.

Dumas' masterpiece, "The Count of Monte Cristo," as presented by the Utahna Stock company, is the best production yet offered at the Lyric since the advent of this popular company. While, of course, one does not expect a James O'Neil production at the popular prices charged, the patrons of the Lyric have been content with the work of the stock company this week, the parts being filled most satisfactorily, the work of H. B. Carpenter, Agnes Johns, W. R. Abram and Fanny Hammond being especially praiseworthy.

Each dramatic season, there comes to the surface renewed evidences of the superior merit of "Way Down East" through the failures of weak imitations that have been "boosted" by energetic press agents as another "Way Down East." This attempt to trade upon the reputation of Mr. Brady's great production—as elaborated and staged by Jos. R. Grismer—may be commanded as sincere flattery—but the public are too well educated in a dramatic sense to accept an inferior article as something "just as good." "Way Down East" will be at the Salt Lake Theatre Monday and Tuesday, February 17 and 18. There will be no matinee.

Knowledge seems to be general all over the city that we are to have an unusual attraction at the Salt Lake Theatre next Friday and Saturday, when the big musical comedy success "Coming Thru' the Rye" will be seen for the first time here. There is no doubt whatever that this entertainment entirely justifies all the interest that has been aroused concerning it. It will be given by the original great company of 80 people, of whom a dozen or more are widely known comedians and violinists, and with a chorus and ballet of about 60, made up principally of the very best chorus girls and the most graceful dancers that have ever been assembled in one organization. The scenery and costumes are described as massive and beautiful and the whole affair is said to be exceedingly fine. Seats should be secured as far in advance as possible. The sale begins Wednesday.

Novel, original, diversified and entertaining is what the press agent promises as next week's Orpheum bill. Mme Olympia Desval with her splendid aggregation of trained horses and dogs will head the bill. Headliner number 2 will be Edwin Stephens & Co. in a protean sketch entitled "Richman, Poorman, Beggerman, Thief."

Entirely out of the usual order of

acrobatic acts, is what is promised for the Manello & Marnitz troupe. This troupe is composed of ladies and they are said to be the most daring and phenomenal lady equilibrists and acrobats in the world. Barry and Halvers are billed as comedy singers and dancers and come recommended as being clever vocalists and finished dancers. "The Men of the Hour" is the description given the vehicle which is to furnish Carroll and Cooke an opportunity to display their much heralded ability as "entertainers par excellence." Kronzman Brothers, comedy acrobats will furnish a unique and highly amusing act of knockabout comedy acrobatic work. With this array of talent together with Weihe's Orpheum orchestra, which is unsurpassed, and an interesting series of motion pictures from the new Kinodrome machine, the popular State street theatre looks forward to a week of unprecedented prosperity.

### FINE SUPPORT FOR CLEVER STAR.

Indicative of the high excellence of Paul Gilmore's support this season, it may be mentioned that the same company appearing here at the Salt Lake Theatre Wednesday and Thursday nights and special matinee Thursday, in "The Wheel of Love," an up-to-date comedy by George V. Hobart, will be retained when the brilliant young actor makes his stellar debut in New York City very soon. The players have been selected carefully with a view to their peculiar suitability to the characters entrusted to them for portrayal. This insures the very best results in delineation of characters. Mr. Hobart's best brand of humor pervades the comedy and all the characters are given clever lines to recite.

## Z. C. M. I.

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